**Contents**

Acknowledgments 7

List of Contributors 9

*Silvia Niccolai and Ilenia Ruggiu*

Introduction 13

**PART I**

*LINKING THE ECONOMIC AND THE SOCIAL IN A NEW IMAGE OF DIGNITY*

*Catherine Hoskyns*

The Economic and the Social in EU Gender Policies 23

*Silvia Niccolai*


*Theresa Wobbe*

The Metamorphosis of Gender in the European Community: Shifting Forms of Social Inclusion from the *Nation-Building* to the *Market-Building* Frame 69

**PART II**

*SHAPING THE VALUES OF A POST-PATRIARCHAL SOCIETY: ANTI-DISCRIMINATION DISCOURSE IN LEGAL REASONING AND NATIONAL IMPLEMENTATION*

*Yolanda Gómez Sánchez*

Towards a “Equal Dignity”: the Spanish Organic Act 3/2007, of March 22nd, on the Effective Equality between Women and Men 91

*Anna Lorenzetti*

EU Gender Policies beyond the Marketplace: the Good and Services Directive and its National Implementation 105
Antonello Ciervo
The Rhetorical Strength of the Anti-Discrimination Principle: Insights on the Case of Sabine Mayr vs Flöckner OHC 121

PART III
QUESTIONING IDENTITY AND DIVERSITY: AN ENLARGED CONSTITUTIONAL CONVERSATION

Giorgio Repetto
Discrimination against Homosexuals and ‘Integration by Reasonableness’: Suggestions from the Maruko Case 137

Ilenia Ruggiu
Diversity as a Public Good? Cultural Identity in Legal Narratives 151

Gianluca Bascherini
Immigration, Family Life and EU Citizenships: Challenges to the Concept of Human Dignity 185

Works Cited 203
Acknowledgments

The idea of this book emerged from the Jean Monnet Conference “Anti-Discrimination in Europe” which was held at the University of Cagliari, Political Science Department, in May 2008, with the support of the EACEA-European Commission Jean Monnet, Erasmus Programme, as one of the initiatives of the Jean Monnet Chair entitled “European Policies on Gender: Building a New European Menschenbild”. We are indebted to all the students and scholars who participated in that debate: this book is one of the results of the many links and new collaborations that originated from the conference.

All authors who participated in this project owe a debt of gratitude to the people and places that accompanied them through their research. In particular, we would like to mention the Museums and the Artists (as Darlene Gait, http://www.onemoon.ca and Chemanious and Duncan anonymous Artists) that allowed us to publish pictures of their work in this book for no financial recompense.

We are grateful to the Jean Monnet-Erasmus Programme for having enabled us to establish all the connections and relationships on which this book rests; to the University of Cagliari and the Bank of Sardinia Foundation for covering the costs involved in publishing this book; to Pietro Sorrentino of the Department of Public Law and Social Studies of the University of Cagliari for administrative support; to Chiara Francesconi for her patience in the troubling phase of editing and to Alice Adams and Eric Steven Dennis for their help in revising the English version of some of the texts.

Cagliari, May 2010

Silvia Niccolai and Ilenia Ruggiu