Dignity in Change provides a new reading of EU Gender and Anti-Discrimination Law. It does so through examination of its role in establishing a new balance between the Economic and the Social which is at once peculiar to the EU and characteristic of its approach to rights, to mechanisms of inclusion and belonging, and to legal reasoning and discourse. These investigations of EU Gender and Anti-Discrimination Law seek to discover its potential to respond to the demands of justice in an age of migration and increasing cultural diversity when gender roles, family life and the boundaries between productive and reproductive functions are in flux. EU Gender and Anti-Discrimination Law is thereby rediscovered as a key factor in transforming the traditional concepts of normal and worthy life forged in the constitutional experience of nation states.

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On the cover: The Raven and the First Men by Bill Reid (Haida), 1980. Courtesy UBC Museum of Anthropology, Vancouver, Canada. Photo: Bill McLennan

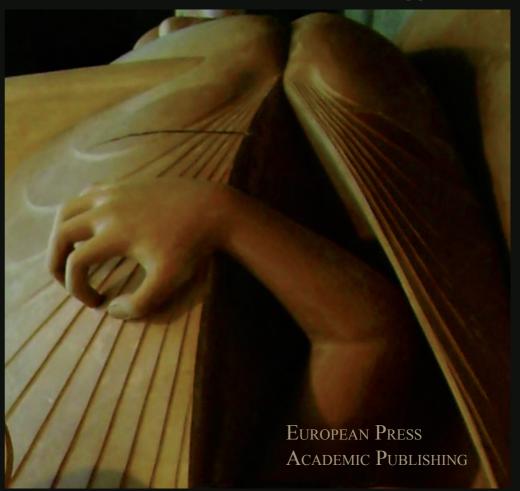
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