

Fiammetta is volume two of a trilogy. The first volume is Cauliflower Head and the third volume is Venice in Spirit.

Fiammetta's overarching story chronicles the kidnapping of Jennifer, an art dealer's young assistant, and her encounter with Fiammetta, a bewildered and sincere professor who is in Italy to give a lecture. While Jennifer is whisked away from the streets of Florence to a castle in Northern Italy, Fiammetta contemplates life through stories, art and poetry set in the sunlit Italian Alps, New York's Hamptons, and Portland, Oregon's urban gardens. The unique juxtaposition of Jennifer's and Fiammetta's tales portrays a writer's journey and the transcendent power of making art. Readers will exit Beck's labyrinth transformed, ready to unleash their imaginations.

Nora Beck is a writer, musicians and basketball player. She is Full Professor and Chair of the Music Department at Lewis & Clark College in Portland, Oregon. She is the author of numerous works about the Trecento including her book *Singing in the garden: Music and Culure in the Tuscan Trecento* (Libreria Musicale Italiana, 1998), and *Giotto's Harmony. Music and Art in Padua at the Crossroads of the Renaissance* (European Press Academic Publishing, 2005), where she explores the philosophical and cultural intersection of music and art in early Trecento Padua.

Her work of fiction, *Fiammetta*, an homage to the *Decameron*, was honored with an *Honorable Mention Award in the Writers Digest 11th Annual International Self-Published Book Competition*.

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Fiammetta

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Nora Beck

Fiammetta

*A Twentieth-First-Century
Decameron*

Mariposa

